



Know Her Words

Presenting 10 Best
Books of Greek Women
Writers | [VOLUME 1](#) |

[PEN International](#)
Women Writers Committee



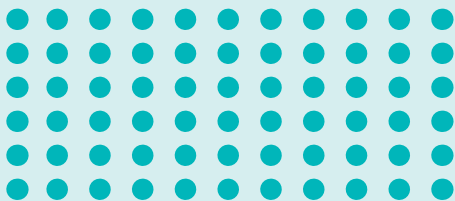
LAYOUT DESIGN: Katerina Danali

Series: KNOW HER WORDS Volume 1

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PEN Greece is the official branch of PEN International in Greece. PEN International was founded in 1921 and constitutes one of the largest international organizations with the aim of promoting literature and defending freedom of expression. It operates in 100 countries and in over 140 national centers.

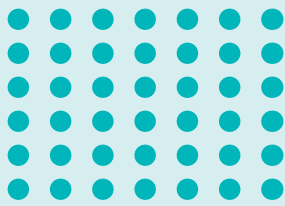


Know Her Words is a project of PEN International Women Writers Committee that aims to highlight the best women's writing around the world and to compile a canon of women's works that will promote the cultural value of literature, the exchange of ideas and values, the thematic exploration and expansion of attitudes and culture in general, the literary conversation of peoples through women's writings and sensibilities.

In this context of intercultural cooperation between people, the PEN centres that make up the vast PEN International literary network were invited to select and formulate a list, which will be periodically renewed and gradually enriched, of the 10 best works by women writers and send it to the PEN International Women Writers' Committee.

According to the instructions of PEN International, the list may consist of any books in any genre, without necessarily including books written exclusively by women members of PEN Greece.

The Board of PEN Greece decided to participate in this project in collaboration with the Women Writers Committee of the centre. In order to



ensure the impartial and objective selection of the 10 best works, it was decided to entrust a three-member committee to conduct this process by appointing its members as follows: Sotiria Georganti, President of the Committee and Members: Manolis Pimplis, and Katerina Fragou.

The Board of PEN Greece expresses its sincere thanks to the committee for its willingness to participate in the *Know Her Words* project and for the smooth and uninterrupted cooperation of its members.

THE BOARD OF DIRECTORS OF PEN GREECE

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Know Her Words

MEMBERS OF THE COMMITTEE:



SOTIRIA GEORGANTI

Chair of the Women Writers Committee of PEN Greece & President of the Committee

Sotiria Georganti completed her undergraduate studies at the Law Department of the University of Athens and she continued with post-graduate studies at the same university in European Law. At the same time, she enrolled in the English Language and Literature Department, also at the University of Athens, with the orientation of Literature and Culture. She delved into matters of theory and criticism of literature, theater and cinema, with emphasis on the works of Shakespeare, Yeats, and the Romantic Poets, as well as works by modern English-speaking writers and poets, while she also looked at the representation of women in cinema. Her texts on literature have been published since 2013 in online literary magazines. She has written essays and literary reviews, while also taking interviews from prominent Greek writers.



MANOLIS PIMPLIS

Manolis Pimplis is a journalist, editor-in-chief and presenter of the show "Assembly of Books" on the TV Channel of the Greek Parliament. He is also co-coordinator of the literary magazine of the Greek newspaper "Epohi" as well as a columnist for the Greek newspaper "Efimerida ton Syntakton". He was cultural editor and responsible for the literary magazine of the newspaper "TA NEA" for several years. In 2022 he founded the annual Chania Book Festival of which he remains the Director, and during the period 2017-2020 he was the Director of the Thessaloniki International Book Fair. Between 2010-2013 he collaborated with the Onassis Stegi as co-coordinator of the series of speech events "Talks and Thoughts". He has translated 12 literary books from French to Greek.



KATERINA FRAGOU

Katerina Fragou is a literary agent representing foreign publishers and authors in Greece and Greek authors internationally. She studied French Letters in Athens and Comparative Literature in France. She lived in Paris for 15 years and in 1995 founded the Iris Literary Agency. She was the first agent in Greece who represented Greek writers abroad. Back to Greece she began representing authors also as a primary agent and works as an editor. She has been involved in the organization of events for Greek books abroad, translates from French to Greek and has edited collections of short stories.

COMMITTEE'S CRITERIA & REASONING

The selection of the ten best books by Greek women authors, without any restriction on the time of publication or the genre, was a challenge for the committee, as the Greek publishing production is adorned by quite a few works by women authors that are worthy to be praised for their fiction, aesthetics, style but also their technique. However, the landscape became clearer and the targeting more straightforward once the criteria were specified, as a result of the dialog between the committee members:

- a. Books were proposed by both debutants in Greek Literature and those with more than one literary work to their credit, who are alive and have an active presence in the field.
- b. The selected books are not only books that have already been translated, on the contrary the opportunity was taken to recommend books that deserve to be introduced to a wider, and even global, readership.
- c. The ten books recommended represent as wide a range of genres as possible, including novel, short story, poetry, children's literature and essay.
- d. In this phase of the selection, which is not done once, emphasis was placed on books by authors of relatively younger ages and on books that, even if this was not a requirement, have a relevance to the general aims of PEN, especially in the field of freedom of speech and promoting issues related to the position of women in today's societies.

It is noted that these ten books are only the beginning, since there is the prospect for this list to be enriched and updated.

Keeping in mind the above criteria, the following books were recommended and are listed by genre and in alphabetical order of the authors.



FICTION
PROSE





TITLE:

What Lot's Wife Saw

AUTHOR:

Ioanna Bourazopoulou

PUBLISHER:

Kastaniotis Publications 2007

ISBN: 978960034369

REASONING: *For the ingenuity in conceiving and masterfully building an entire universe befitting a nightmarish dystopia*

Book Description

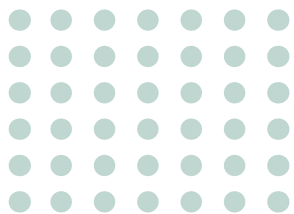
Forty centuries after the biblical catastrophe at Sodom and Gomorrah, a rift forms in that very land on the shores of the Dead Sea and a mysterious violet salt gushes forth. Its appearance changes the geography of three continents and monopolises market interest. The new substance does not serve, but expects to be served. Its whims are oppressive. Its taste is addictive. Its silent influence is subjugating. The “Colony”, a modern-day Sodom, proves more cunning than its still biblical counterpart. A suffocating atmosphere surrounds its well-hidden secrets, and only one man is capable of revealing them: the unsuspecting Phileas Book, who will be called upon, on a night unlike any other, to solve the most important crossword puzzle ever devised.

What Lot’s Wife Saw is a spectacular novel, a ceaseless intellectual puzzle, an unprecedented allegory about the fear, sin and guilt that lurk in the humid streets of a “coastal” Paris — as well as in the dark corridors of the human mind.

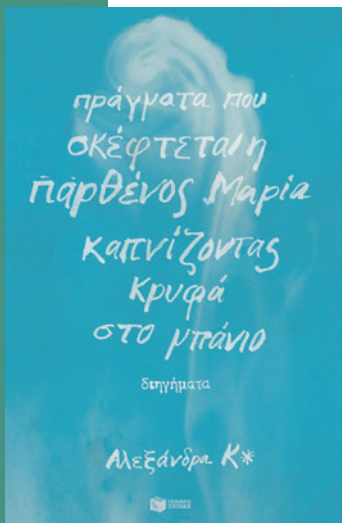


BOOK LINK

AUTHOR BIO



IOANNA BOURAZOPOULOU was born in Athens in 1968. She studied public administration and hotel management in Greece and England. She has written novels, plays and short stories. Her writings have been published in Greek and foreign literary magazines, short story collections and anthologies. Her novel *What Lot's Wife Saw* won the Athens Prize for Literature (2008) and has been translated into French, English and Bulgarian. In 2013, *The Guardian* named it one of the best science fiction books of the year. In 2015, *The Valley of Mud*, the first part of her trilogy *The Dragon of Prespa*, won the Academy of Athens Award and the *Klepsydra* magazine Prize. In 2017, she was awarded an honorary scholarship (Award of Excellence) by the Bavarian Ministry of Science and Culture, featuring a residency at Villa Concordia, Bamberg (International House of Artists). Ioanna Bourazopoulou's books have been published by Kastaniotis Editions: *The Boudoir of Nadir*, 2003, *The Secret Water*, 2005, *What Lot's Wife Saw*, 2007, *The Trolls' Journey*, 2009 (children's book), *The Guilt of Innocence*, 2011, *The Dragon of Prespa I - The Valley of Mud*, 2014, *The Dragon of Prespa II - The Amber Desert*, 2019, *The Dragon of Prespa III - The Memory of Ice*, 2023.



TITLE:

The Things that Virgin Mary thinks about while she secretly smokes in the bathroom

AUTHOR:

Alexandra K*

PUBLISHER:

Patakis 2023

ISBN: 9789601662022

REASONING:

For the multi-prismatic feminine universe she creates

Book Description

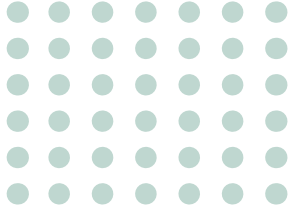
A pregnant woman lost in her thoughts is smoking * A daughter discovers a tree within the body of her father * A group of girls is waiting for a shark * A housewife wants to write a poem * A widow stands under the kitchen hood waiting for a message * A female student in charge of the class register wants to be the object of desire * A woman hires a family to spend Christmas with * A twelve-year old girl is accused of plagiarism * A young woman is fed up with everything and wants to die.

Women who observe men, women who observe other women, children who observe both men and women while playing an unfair game. An electrifying short story collection with dazzling prose.



BOOK LINK

AUTHOR BIO



ALEXANDRA K* was born on the island of Corfu in 1985. She graduated from the School of Drama at the University of Thessaloniki and the National Theatre of Northern Greece. She also studied scriptwriting at Gotham Writers Workshop in New York and theatre writing with playwright Andreas Staikos. Since 2007 she has been working as a columnist for newspapers and magazines, a copywriter in the advertising sector and a screenwriter in the TV and film industry. She has written children's books, short stories and theatre plays. *How Sea Urchins Kiss Each Other* is her first adult novel (2017), followed by the short story collection *The Things Virgin Mary Thinks About While She Secretly Smokes in the Bathroom* (2023).



TITLE:
The Insect Alphabet

AUTHOR:
Dimitra Kolliakou

PUBLISHER:
Patakis 2018

ISBN: 9789601678610

REASONING:
For the lyricism and plasticity of the narrative

Book Description

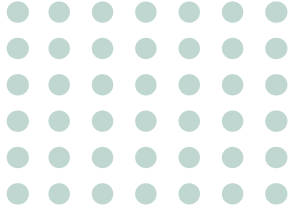
2018 State Prize

2019 "Anagnostis" Literary Magazine Award

A truly innovative novel comprised of interconnected stories, that reminds us of an alphabet book. Each letter relates to an insect – an ant, a bee, a dragonfly, a louse, a praying mantis, among others - and the people who encountered it, meticulously revealing a fascinating micro-world. Many of the stories depict the turbulent history of Europe -from the Second World War and the Nazis to the current refugee crisis, racism, violence and terrorism- or offer a fictional version of the life of renowned people like the composer Alban Berg and the authors Vladimir Nabokov and Isaak Babel. An inspiring novel exploring all big questions, passions, ideas and prospects of a declining world or a decaying self.



AUTHOR BIO



DIMITRA KOLLIAKOU was born in Athens in 1968. She graduated from the University of Athens and holds a Phd in linguistics from the University of Edinburgh. She taught linguistics at the Newcastle University (1995-2010) and Université Paris Diderot (2010-2014) and has since been working in the secondary education in Paris. She has written novels and short stories. Her latest novel *Ataraxia* was published by Patakis Publishers in 2022. She has been awarded the Academy of Athens Prize, the Athens Prize for Literature by the literary magazine (*de*)*kata* and the Jim Wilson Prize for first-time author by the National Book Centre of Greece.



TITLE:
Beast-like

AUTHOR:
Elena Maroutsou

PUBLISHER:
Polis Publications 2020

ISBN: 9789604357055

REASONING:

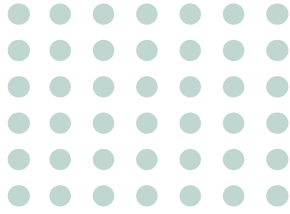
For the daring exploration of the beastly side hidden within human nature

Book Description

A middle aged man, devastated by the recent death of his wife, meets a young enigmatic woman. Although complete strangers –he is a Greek teacher of literature and she is an Italian actress- they feel connected in a mysterious way. Their meeting triggers the unfolding of stories which drive the reader back in time, to a manor house on Chios island and, even further back, to a catholic monastery in Syracuse. They are stories about love and loss, about friendship and coming of age, about guilt and revenge, and they cover a long period: from the ashes of World War II up to the present day. The two protagonists get involved in these stories in a most unexpected way. The text is interwoven with the pictures of the Polish photographer Laura Makabresku. It's a book about the beast in every human being, about the atrocities of History and the cruelty of human relationships, about the boundaries between the man and the animal and the circumstances under which they can be crossed, an ode to the hunter and the prey and their constant struggle inside us.



AUTHOR BIO



ELENA MAROUTSOU was born in Athens in 1967. She has studied History at the School of Philosophy (University of Athens) and has had her M.A. in Literature and the Visual Arts at the University of Reading. She teaches Literature and Creative Writing and she writes book reviews, which appear regularly in the greek press. She has written the following books of fiction: *Of both extremes* (Alexandreia, 1998), *The betrayal of names* (Alexandreia, 2004), *Between the train and the platform* (Kastaniotis, 2008- Athens Prize for Literature), *The meaning* (Kedros, 2010), *Obscene Orchids* (Kichli, 2015), *Two* (Kichli, 2018), *Beast-like* (Polis, 2020), *The miracle* (Kichli, 2022 - 'Klepsydra' Prize).



TITLE:
Dendrites

AUTHOR:
Kallia Papadaki

PUBLISHER:
Polis Publications 2015

ISBN: 9789604354818

REASONING:

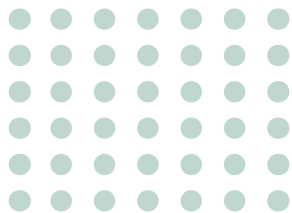
For the bitter refutation of the American dream

Book Description

When twelve-year-old Minnie's mother dies of sadness following the disappearance of her teenage son, the Campanis family decides to take Minnie in. Susan, the ex-hippy mother; Basil, the second-generation Greek-American stepfather; and Leto, their only daughter, will react to Minnie's arrival in ways that will make their old family scars flare up again and their hearts ache with the pain of love and loss. Set in crisis-ridden 1980s Camden, New Jersey, in a community of immigrants who fail to realise the American dream, *Dendrites* is a poetical elegy to failure, dignity and courage. It is also a sensitively told story about the quest for a meaningful life amidst the ruins of lost second chances, failed marriages, and broken careers.

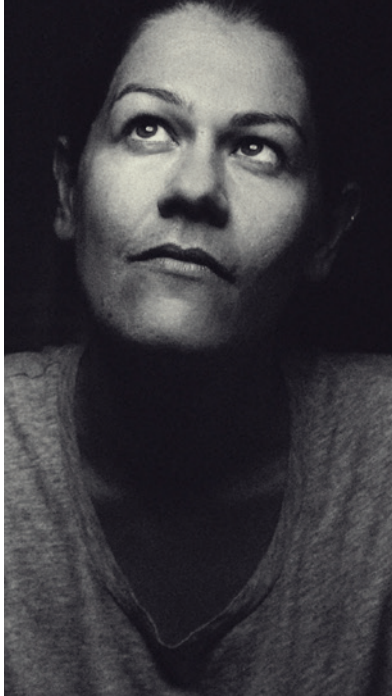


AUTHOR BIO



KALLIA PAPADAKI was born in Didymoteicho in 1978 and grew up in Thessaloniki. She studied economics in Bard College and Brandeis University, USA and directing in the Hellenic Cinema and Television School Stavrakos.

Her novel *Δενδρίτες* (Dendrites, Polis Editions) received a Centre national du livre (CNL) development grant and was awarded the Young Author Award from the Greek literary journal *Clepsydra* in 2016, and the European Union Prize for Literature (EUPL) in 2017. It has so far been translated in 10 languages. Her short story collection *Ο ήχος του ακάλυπτου* (The Back lot sound, Polis Editions), was awarded the prize for best new author from the *Diavazo* literary magazine in 2010. In 2011, her short story *Άγης και Μάιρη* (Agis and Mary) represented Greece as part of *Scrittura Giovanni* in the Berlin, Madova, and Hay literary festivals. She is a professional author, screenwriter and script consultant and works as commissioning editor in film and television. Her first feature script for Penny Panayotopoulou's Greco-German coproduced film *September* won the International Balkan Fund Script Development Award in 2010, received a Nipkow scholarship in Berlin. The film premiered at the official competition of the 48th Karlovy Vary International Film Festival. Her second feature script *Wishbone* is a Greek-French-German-Cypriot coproduction currently in post-production. Her theatrical play *Roots of Cotton* was commissioned by the Athens Epidaurus festival and performed in the little theatre at the ancient city of Epidaurus in the summer of 2022. Her short film *L' acqua che passa*, financed by the Greek film Centre, premiered at the national competition of 46th Drama Short International Film Festival. She teaches screenwriting in the Hellenic Cinema and Television School Stavrakos and creative writing in the post-graduate department of the Metropolitan College in Athens.





TITLE:

The end of hunger

AUTHOR:

Lina Rokou

PUBLISHER:

Ikaros Publications 2018

ISBN: 9789605722166

REASONING:

For the multi-prismatic feminine universe she creates

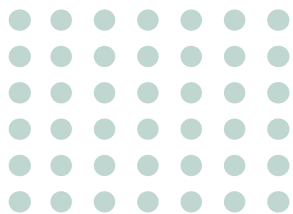
Book Description

"I am going to sell you my spleen" says Emma to San, and so begins a chain of strange transactions between the young unemployed woman and the peculiar scavenger. Strangely, he is not interested in buying old household appliances, but the wisdom teeth and the erotic correspondence of the woman who invites him home. As he buys other pieces of her body, she reveals to him the special relationship she had developed with L.R. and how the latter wanted to rebuild her body.



BOOK LINK

AUTHOR BIO



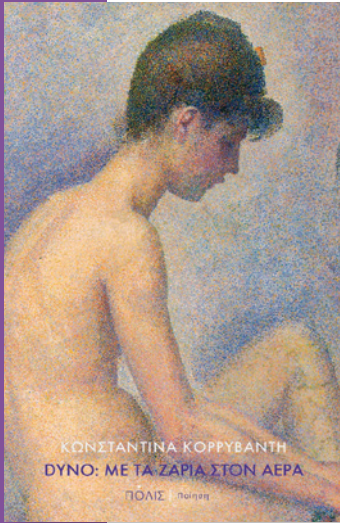
LINA ROKOU was born in Athens but grew up on the island of Corfu. She studied at the Department of "Communication, Media and Culture" of Panteion University in Athens. She works at Popaganda.gr as a journalist. The *End of Hunger* is her first novel.

POETRY



FICTION
POETRY





TITLE:

Dyno: dices in the air

AUTHOR:

Konstantina Korryvanti

PUBLISHER:

Polis 2019

ISBN: 9789604356515

REASONING:

*For the inventive exploration of the concepts
of climbing and falling*

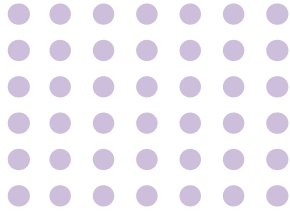
Book Description

Konstantina Korryvanti in her second poetry book *Dyno: dices in the air* (Polis, 2019) explores the concept of risk through rock climbing. Korryvanti uses climbing - its tantalizing sense and thrill - as a poetic metaphor to speak about courage, fear and uncertainty in life. These twenty nine poems are celebrations of achievements and failures; records of overcoming, or attempting to overcome all sorts of obstacles, both *outer and inner*.



BOOK LINK

AUTHOR BIO



KONSTANTINA KORRYVANTI is a poet and essayist. She has studied Political Science, History and International Relations. Her first poetry book 'Mythogony' (Mandragoras, 2015) was nominated for several poetry awards under the debut author category, including the National Prize. In 2016 Korryvanti won both the Maria Polydouri Award and the Georgios Athanas Poetry Prize by the Academy of Athens. Her next poetry collection "Dyno: dices in the air" was published by Polis Publications (2019). Since then, her poems have been translated into English, German, French, Spanish, Turkish and she has collaborated with organisations such as The Onassis Foundation and the House of Poetry in Berlin. She also writes critical essays on women and gender for the online literary magazine "O Anagnostis" and she is a book reviewer at the newspaper "Epochi".



TITLE:
**Stories from
all around my
world**

AUTHOR:
Pavlina Marvin

PUBLISHER:
Kichli 2017

ISBN: 9786185004521

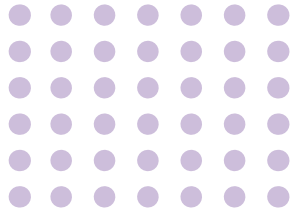
REASONING:

*For the scope of the world she describes as well as
the expressive means through which she outlines it*

Book Description

Stories from all around my world», which received the Greek Writers' Society Yannis Varveris Award for a poetry debut in 2018, is Pavlina Marvin's first book. It consists of twenty four stories of separation in mixed form (poetry and prose), including grandmas from Minor Asia, dead birds, Cypriot trauma, love issues between medieval millers and Ukranian women of the 80s, as well as a glove «that knows how to wave goodbye better than the hands that befell me and you».

AUTHOR BIO



PAVLINA MARVIN was born in Athens in 1987 but grew up in Hermoupolis of Syros. She studied History at the National and Kapodistrian University of Athens. She completed her PhD thesis on Greek national book policy (2023). She studied Directing at the National Theatre of Greece (2020-2023) and she graduated with honors. She was a co-publisher and co-editor of *Teflon* poetry magazine (2008-2011). She studied poetry in the biennial workshop of the Takis Sinopoulos Foundation (2007-2009). Her first book, "Stories from all around my world" was published by Kichli Publishing (2017) and received by the Hellenic Authors Association the award «Yannis Varveris». She is a member of *Book History Lab* (BHL, National and Kapodistrian University of Athens). She is also a member of Poets Circle, PEN Greece, Greek Authors Network and Versopolis. She works as a research historian, author, performer, director, team animator, translator and coordinator of international book fairs in several countries around the world. As a writer and performer, she has been invited to participate in a range of interdisciplinary arts projects and festivals, in Greece and abroad. Part of her work has been translated in English, French, German, Italian, Arabic, Spanish, Bengali, Latvian, Finnish and Serbo-Croatian. Books: *Stories from all around my world* (Kichli Publishing, 2017), *Miracles at Polyphemus* | *Turn off the lighthouses* for Ivan Ismailovic (Kichli Publishing, 2022).

FICTION
CHILDREN'S
BOOKS





TITLE:
The Closet

AUTHOR:
Stergia Kavallou

ILLUSTRATOR:
Jacqueline Polenaki

PUBLISHER:
Potamos 2021

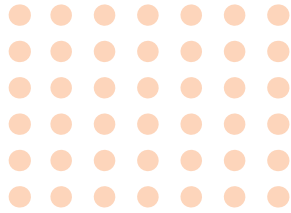
ISBN: 9789604356515

REASONING:
*For the way it deals with internal conflicts
regarding gender identities in childhood*

Book Description

Anastasis would like his room to be a different colour, but he hasn't told anyone. He would like it if not all of his clothes had superheroes on them and he would really really like it if he could play freely with his sister's toys. His bedroom closet will help him to talk to his mum about the things he doesn't like and the things he'd like instead.

AUTHOR BIO



STERGIA KAVVALOU was born in 1982 in Athens Greece. She is a poet, a prose writer, an author of children's books and a translator. She studied French Language and Literature, literary translation and cultural management.

In 2011 she was nominated for Best Debut Novelist (Diavazo Awards). In 2012 she got a scholarship from CNL (The international book center of France) for her novel "In reverse, Love will tear us apart). With "plastic spring", her poetry book, she was nominated for the Giannis Varveris Award.

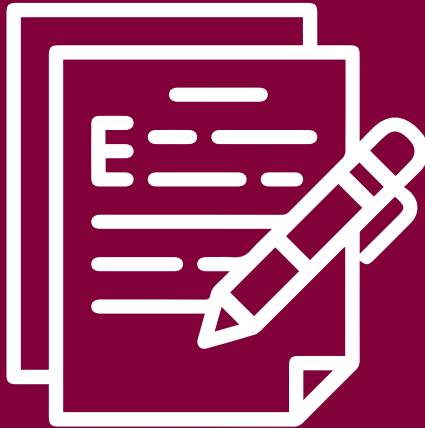
Her children's books "The strays of Barcelona" and "The clothing wardrobe" entered the Elniplex Gold Lists for the years 2020 and 2021 respectively. Her book "The clothing wardrobe" was nominated in the illustrated book category of "o anagnostis" magazine and was awarded the White Ravens Award of the International Children's Library of Munich as one of the 200 best books in the world for the year 2021.

In total, she has published three poetry collections, four short stories collections, one novel, one play and sixteen books for children

ESSAY



ESSAY





TITLE:

Fustanellas and chlamys (ancient clothing): Historical memory and national identity in Greece, 1821-1930

AUTHOR:

Christina Koulouri

PUBLISHER: Alexandria 2020

ISBN: 9789602218860

REASONING:

For the historical research on the formation of the Greek national consciousness

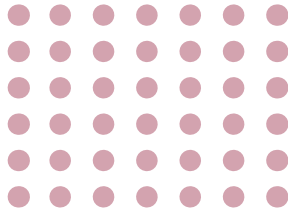
Book Description

An explosion in public history has taken place over the last decades around the world, with a veritable flood of commemorations, anniversaries and “memory wars”. As more and more social groups claim the “right to remember”, public discourse and polemics have arisen at the same time that traumatic memory has become a field of international academic research. In the arena of public history, historical memory is being constructed through the sentimental, irrational reception of mythological narratives told through images. This book contributes to debate on the links between memory and identity suggesting a social and cultural history of collective memory in Modern Greece during the first century of state independence. It discusses how Modern Greek society commemorated its distant and recent pasts, both real and imagined, namely Antiquity, Byzantium, the Greek Revolution, and the Asia Minor Catastrophe, how cultural memory was shaped by the various war experiences (victory, defeat, mass death and mourning, refugeedom), and how memory politics became arenas of social and political strife. Historical painting, monuments, historical pageantry, tableaux vivants, national anniversaries, performances of ancient drama and revivals of ancient games are analyzed as instances where the past was visualized, represented, performed and ‘consumed’.



BOOK LINK

AUTHOR BIO



Professor in Modern and Contemporary History and Rector of Panteion University of Political and Social Sciences (Athens, Greece). She studied at the University of Athens (Department of History and Archaeology), the École des Hautes Études en Sciences Sociales and Paris I-Panthéon-Sorbonne where she also received her PhD. She was Senior Research Fellow at Université de Paris I-Panthéon-Sorbonne (2010), Visiting Research Fellow at Princeton University (2017) and at the University of Regensburg (2019). Awarded with the Nikos Svoronos Prize (1993), the Delphi Prize (2012), and the Vikelas Plaque (2018).

Coordinator of many national and international research projects. From 1999-2016, she was the chair of the History Education Committee of the Centre for Democracy and Reconciliation in Southeast Europe (CDRSEE) and general coordinator of the Joint History Project (JHP). Recently, coordinator of the project “Realms of memory of the Greek Revolution, 19th -20th centuries” (funded by the Hellenic Parliament Foundation for Parliamentarism and Democracy, 2017-2020) and co-coordinator of the project *The forgotten decades: Greek-German relations from the late 1950s to the 1980s* - University partnership between Panteion University of Athens and the University of Regensburg, funded by DAAD (2020-2022). Since 2020, member of ESETEK, the advisory council on research and innovation to the government of Greece. Lecturer at many international conferences in Greece, Western and Southeast Europe, USA, Japan and China. Author of several books and articles on the teaching of history, the history of historiography, school textbooks, national identity, public history and the history of sports and the Olympic Games. She is also the editor of six workbooks (alternative educational materials) for the teaching of modern and contemporary history in Southeast Europe which have been translated into ten languages. Among her publications are *Dimensions idéologiques de l'historicité en Grèce (1834-1914)*. *Les manuels scolaires d'histoire et de géographie*, Frankfurt, Studien zur Geschichte Südosteuropas 7, 1991; *Sport et société bourgeoise. Les associations sportives en Grèce 1870-1922*, Paris : L'Harmattan, 2000, 301 p. Her last book received the National Essay Prize in Greece and was translated in English: *Historical Memory in Greece, 1821-1930. Performing the Past in the Present* (Routledge 2022).

• The **PEN International Women**
• **Writers Committee** was set up in
• 1991 to promote certain issues faced
• by women writers around the world
• – challenges at family and national
• levels such as unequal education,
• unequal access to resources and
• actual prohibition from writing.

• The Committee reaches out to both
• aspiring and practicing women
• writers through PEN Centres and
• other organisations and networks,
• and works with the Writers in Prison
• Committee on behalf of incarcerated
• or endangered women writers.

PIWWC

Know Her Words is a project of PEN International's Women Writers' Committee that aims to highlight the best women's writing around the world and to compile a canon of women's works that will promote the cultural value of literature, the exchange of ideas and values, the thematic exploration and expansion of attitudes and culture in general, the literary conversation of peoples through women's writings and sensibilities.

THIS BOOKLET PRESENTS ONE BOOK BY EACH OF THE FOLLOWING GREEK WOMEN WRITERS LISTED IN ALPHABETICAL ORDER:

Ioanna Bourazopoulou, Alexandra K*,
Stergia Kavallou, Dimitra Kolliakou,
Konstantina Korryvanti, Christina Koulouri,
Elena Maroutsou, Pavlina Marvin,
Kallia Papadaki, Lina Rokou.

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